

Lyddbrook
Silver
Band

MUSICAL DIRECTOR
LYNDON BAGLIN

Lydbrook Silver Band

CP 122 STEREO

Side A:

1. The Mill On the Cliff (Reissiger arr. Drake Rimmer)
2. Edelweiss (Rodgers arr. Edrich Siebert)
3. Nibelungen March (Wagner arr. Gregor J. Grant)
4. Cavatina (Myers arr. Derek Broadbent)
5. Cuckoo Waltz (Jonasson arr. Beechfield-Carver)
6. Sailing (arr. Kevin Bolton)

Side B:

1. The Queen's Own (March) (R. C. Ridewood)
2. Forge Hill (arr. Neville Barnett)
3. Tabarinage (Buffoonery) (Docker arr. Edrich Siebert)
4. Don't Cry For Me Argentina (Andrew Lloyd Webber arr. Kevin Bolton)
5. Gershwin For Brass (Gershwin arr. Stephen Duro)

Soprano Cornet
Solo Cornet

Colin Davies
Robert Morgan
Peter Randall
Kevin Robbins

Repieno Cornet
Flugel Horn
2nd Cornet

Andrew Mason
Ralph Rowden
Marion Hale
Geoff Lawrence

3rd Cornet

Colin Isaacs
Keith Watkins

Solo Horn
1st Horn
2nd Horn

Brian Bell
Barbara Lewis
David Pudge
David Britton

1st Baritone
2nd Baritone
Euphonium

Linda Webb
Ellen Baglin
Mary Williams
Guy Garrett

Solo Trombone
2nd Trombone
Bass Trombone
Eb Bass

Terry Jennings
Bryn Toomer
Eric Jones
David Byett

BBb Bass

Nigel Morgan
Robert Morgan
Roger Harris
Tony Nash

Percussion

Nigel Moore
Pamela Bell

As in all records, either for the record collector or general listener, the choice of music is so important.

On this L.P. we have tried to balance old and new music, to hopefully cater for everyone's taste.

The Overture we have chosen, "Die Felsenmühle" (The Mill on the Cliff), is an old favourite, arranged by Drake Rimmer, and marked Allegro Furioso, and generates plenty of excitement for both listener and player.

Edelweiss from "The Sound of Music" has surely become one of the most popular songs of all time, and here it is featured as a solo by our young euphonium player, Guy Garrett.



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The two marches recorded are somewhat different from the usual brass band march: The Nibelungen March is based on themes from Wagner's masterpiece "Der Ring des Nibelungen", and is constructed on melodies and fanfares contained in the four sections of the "Ring". It is most effective for brass bands. The Queen's Own March is perhaps suitable in this the year of the Wedding of Prince Charles to Lady Diana.

We are fortunate to have two new arrangements by Kevin Bolton for this record – the first "Don't Cry For Me Argentina" from the musical Evita, is played as a cornet solo, and the second is of the very popular Rod Stewart recording, "Sailing".

Worth a special mention is the Cuckoo Waltz, which has become something of a signature tune for the band, known and requested at many events carried out in our village. The hymn tune included is an arrangement by our late Musical Director, Mr. Neville Barnett, called "Forge Hill", and can be used with the hymn "When I Survey The Wondrous Cross".

Our programme is completed by including – Cavatina, the theme music from The Deer Hunter, a can-can called Tabarinage (or Buffoonery), and a selection of George Gershwin melodies called Gershwin For Brass.

A SHORT HISTORY OF THE BAND

The Lydbrook Silver Band is typical of brass bands throughout the country. Its members are a dedicated group of people who put in many hours of hard work, to make music and give pleasure to themselves and their listeners, whether at concerts, contests or garden fêtes.

Formed in 1923 by Mr. M. Childs, the band was first known as the "Lydbrook Junior Reed and Brass Band", but there were already two bands in the village – the "Arthur and Edward Band" and the "Excelsior Band". When these bands ceased to function, the name was changed to "Lydbrook Onward" and later to the "Lydbrook Silver Prize Band".

Mr. Childs continued to conduct the band until his retirement in 1945, when Mr. Neville Barnett, who had been principal cornet since 1925, was elected Musical Director – he continued in this capacity until 1965 when ill health forced him to resign. During his leadership, Mr. Barnett had trained many young players, including two future conductors of the band – Robert Morgan and Lyndon Baglin.

During this time the band had purchased its own bandroom, and were now settled on the site of the existing bandroom at Upper Lydbrook (the site of the Old Engine Colliery).

Robert Morgan was elected Musical Director in 1970, a position he held until returning to the principal cornet seat in 1980 to make way for the return of Lydbrook Band's best known player, Lyndon Baglin, who was elected Musical Director at the Annual General Meeting during that year.

As well as seeing the return of Lyndon, 1980 also saw the erection of the new bandroom – a project which the band, and its hard-working ladies committee, had been working on for five years.

At a cost of £10,000 and much hard work by band members, the new headquarters were moved into on 28th October, 1980.

The band would like to pay tribute to all its members, past and present, and also to our president and secretary, who have both held office for over 25 years, and have had a very stable influence on the band.



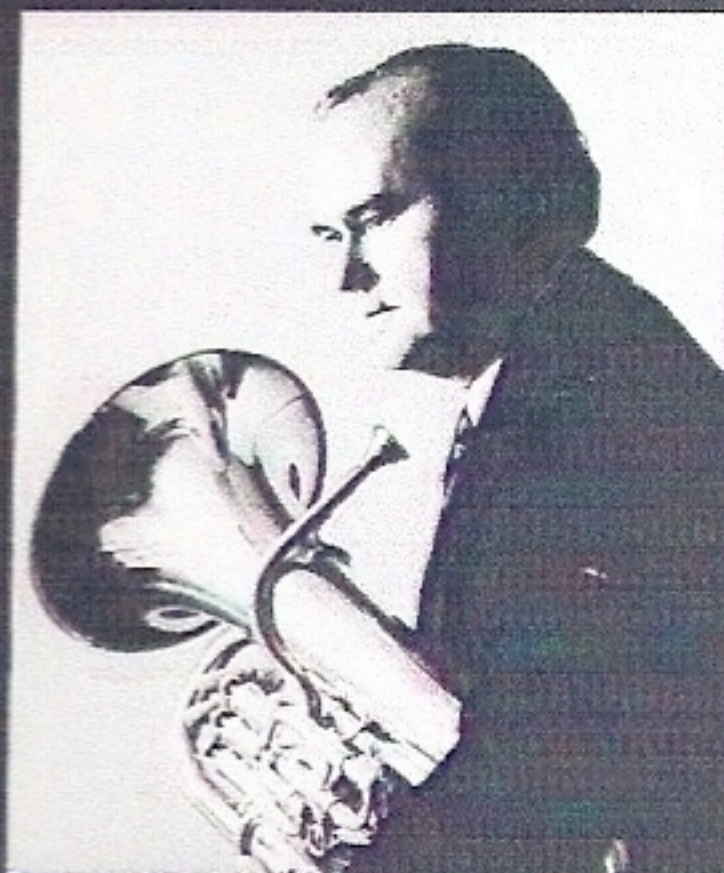
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LYDON H. BAGLIN

Lyndon Baglin is well known throughout the brass band world as a euphonium soloist, and started his playing on cornet in 1949, with the Lydbrook Silver Band. After about 6 months he transferred to the baritone, and after a further 2 years graduated to euphonium.

Lyndon played with Lydbrook Band until 1960 (with a short spell in Stroud & District Band in 1952/3), when he was appointed solo euphonium in C.W.S. (Manchester) Band. Subsequently he played solo euphonium in Brighouse and Rastrick, Stanshawe (Bristol) and Fairey Engineering Works Bands, and also had a short spell with Black Dyke Mills Band on baritone and Eb Bass.

On returning to live in Gloucestershire, Lyndon was appointed Musical Director of Lydbrook Band in 1980.



A MESSAGE FROM THE PRESIDENT AND SECRETARY

We are delighted to have this opportunity of expressing our best wishes to the band to mark the occasion of the launching of this record, which we are sure will be appreciated not only in the homes of Lydbrook, but wherever it finds itself in distant places.

It will bring back happy memories of the work which has gone into its making, by the bandsmen and bandswomen, and we are sure it will be a record to be proud of in this year 1981. We wish it well.

R. M. McMinn (President)
A. W. Price (Secretary)

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